

The Revolutionists



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On behalf of The City of Frederick, welcome to Maryland Ensemble Theatre and to our Arts and Entertainment District.

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FROM MET'S ARTISTIC DIRECTOR



Dear METster,

Whew, this has been an incredibly trying time for all live performance events! MET is continually attempting to keep all of our people safe, yet keep on with our mission: To get people excited about live theatre.

With that said, I'm very proud of the work we created since the summer of 2020; all of the content was created and/or adapted by our own artists. This year, we hope to return to a series of plays that will grab the audience attention, pay special tribute to our humanity, and create a feeling of uplift that we all could use right now.

We start the season with a play by the most produced playwright in America, Lauren Gunderson. We felt this play is a perfect "welcome back to the theatre" piece! This play is followed up by a piece that was workshopped in our METLab series and written by one of our company members JD Sivert, the holiday play *No Virginia*.

The holidays also bring us back *A Christmas Carol* at the Weinberg! After the holidays, we explore Detroit in 1967 with *Detroit '67!* This is a very thoughtful and passionate play that is set against the riots in that city during that time.

Next up is from the comic genius, Steve Martin; *Meteor Shower*. In our final piece of the season, we return to *The Legend of Georgia McBride* (a piece that was originally scheduled for May of 2020).

We think this is a terrific season to lighten up your lives! Thank you for spending your time with the MET!

Tad Janes
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FROM MET'S MANAGING DIRECTOR



Welcome (back)! Maryland Ensemble Theatre (MET) has been enabling our community to feel more, think deeper, and laugh longer for 24 seasons. Dedicated to providing the highest quality theatrical experiences, MET is a professional ensemble theatre and 501(c)(3), comprised of twenty-three professional performers, directors, dramaturgs, musicians, designers of all things scenic, lighting and sound as well as master technicians. MET provides theatrical experiences & programs such as: MET's Mainstage season, curated each year with contemporary and stimulating theatrical productions; MET's Fun Company, our Theatre for Young Audiences; MET's Ensemble School, a launching pad for young and old alike who want

to learn more about making people laugh and cry through theatre and improv classes; MET's Fun Company In-School Programming, serving primary and secondary schools with fully-produced theatre right at their home school & starring the kids; and MET's Comedy Night, a season full of diaphragm cramp-inducing, "I can't breathe!" exclaiming improv and comedy shows.

All of us at MET thank you: it is through your patronage as well as your generous donations, that we will continue to ensure all who engage with MET each year enjoy and be emotionally affected by theatre, as we have for the last two-plus decades.

Kathryn Vicere
Managing Director



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FROM THE DIRECTOR



As an Associate Artistic Director, let me officially welcome you back to MET! We've missed our families, friends, fellow artists and you, our audience. It's wonderful to be back.

The Revolutionists seems like the perfect play for the return to our theatre. The four women in our play are warriors. During The Reign of Terror they stood up for their beliefs despite the ultimate consequence - their lives. As Olympe de Gouges says in the first line of the play, "...that's no way to start a comedy." The premise just doesn't sound as if it SHOULD be a comedy, but I suspect that Lauren Gunderson took that as a challenge.

The only character in our play who was not an actual person is Marianne Angelle, who is a combination of women from Saint Domingue who were fighting for their freedom. The others were based on the lives of Olympe de Gouges, activist playwright and feminist; Charlotte Corday, known for assassinating Jean Paul Marat; and Marie Antoinette, former queen of France.

It seems apt that while fighting for their cause, they argue the merits of art amidst tremendous societal strains. We've been living that for the last year and a half, but I remain cautiously optimistic that live art will prevail in this troubling time, and I am certain that it is necessary for the health and happiness of our community.

Gené Fouché
Director



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The Revolutionists

BY LAUREN GUNDERSON

featuring

Lisa Burl

Mikayla Domingo

Rachel Manu

Jennifer Pagano

Director

Gené Fouché

Stage Manager

Lauren Johnson

Lighting Designer

Doug Grove

Costume Design

Rachel Smith

Assistant Stage Manager

Lauren McKenna

Scenic/Properties Design

Alec Breck

Tad Janes

Melynda Burdette Wintrol

Sound Designer

Kaydin Hamby

Production Manager

Melynda Burdette Wintrol

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The Revolutionists is presented by special arrangement with Dramatists Play Service, Inc., New York.
Commissioned and first produced by Cincinnati Playhouse in the Park.

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CAST OF CHARACTERS

(In order of appearance)

Olympe de Gouges Lisa Burl
Marianne Angelle Rachel Manu
Charlotte Corday Mikayla Domingo
Marie Antoinette Jennifer Pagano

1793 Paris
The Reign of Terror

A study, a prison cell, the Tribunal
Then the scaffold

There will be one 10 minute intermission.



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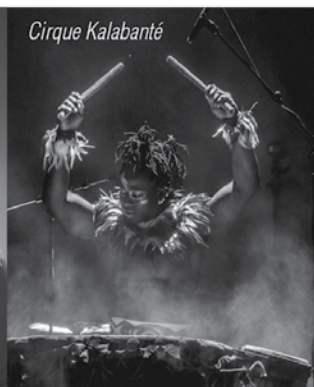
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MEET THE CAST



Lisa Burl (Olympe de Gouges) Lisa Burl is a long time MET Ensemble Member. Her past MET credits include: *Lysistrata*, *Blue Window*, *Dead Man's Cell Phone*, *Wonder of the World*, *Fred's Diner*, *The 39 Steps*, *The Arsonists*, *Laugh Station*, *Pickle My Monkey*, and *Who's Holiday*.



Mikayla Domingo (Charlotte Corday) Making her Mainstage debut, company member Mikayla Domingo is so proud and honoured to be a part of MET's production of *The Revolutionists*. Past shows include: *The Importance of Being Earnest* (Gwendolen), *The Laramie Project* (Romaine, others), *Rocky Horror Show* (ensemble), and *Planet Claire* (ensemble).



Rachel Manu (Marianne Angelle) Rachel Manu's Previous theatre credits include: *Hamlet* (Ophelia), *Henry V* (Constable of France), Baltimore Shakespeare Factory; *The Comedy of Errors* (Abbess/Courtesan), ESP Theatre; *The Cosby Satires* (Virtue H), The Strand Theater Company; *Macbeth* (Donalbain/Fleance/Ensemble), PG County Shakespeare in the Park. Education credits include: The Theatre Lab Honors Conservatory; BA Broadcast Journalism University of Maryland, College Park.



Jennifer Pagano (Marie Antoinette) Jennifer Pagano graduated from Coastal Carolina University with a BFA in Musical Theatre. Pre-Covid Jennifer had spent two years on the National Tour of *Faustina: Messenger of Divine Mercy* with Saint Luke Productions. She is a proud Company member of The Maryland Ensemble theatre- Most recently seen as Dexterity in *Super! The Musical*, and The Ghost of Christmas Past in *A Christmas Carol*.

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MEET THE PRODUCTION TEAM

Lauren Gunderson (Playwright) has been one of the most produced playwrights in America since 2015 topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Other plays include: *Exit Pursued By A Bear*, *The Taming*, *Toil And Trouble*, *The Revolutionists*, *Silent Sky*, *Bauer*, *Natural Shocks*, *The Wickhams*, *Miss Bennet* and *Emilie*.

Gené Fouché (Director) is an Associate Artistic Director with MET, where she also serves as Director of MET's Ensemble School and is a. Other MET directing credits include: *Sweat*, *Superior Donuts*, *The 39 Steps*, *Killer Joe*, *Something Brilliant Will Come to Us*, *Skin Deep*, *The 25th Annual...Spelling Bee*, *Family Holiday* among others. Regionally she has directed for Landless Theatre , Fun Company, McDaniel College and Tell Baby Productions. Gené teaches theatre at McDaniel College.

Alec Breck (Scenic and Properties Designer) grew up in Frederick and is a recent graduate of Towson University ('21) with a BFA in Acting and a Minor in Business Administration. Past design and props credits with Eau Claire Children's Theater; *Clue on stage*, *Newsies*, *Elf the Musical*, *Duck For President*.

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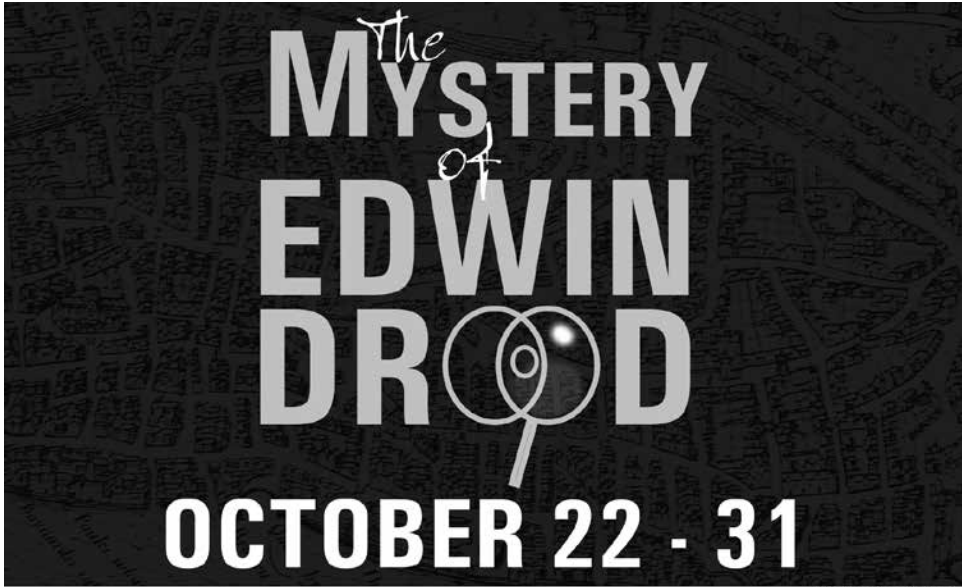
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Doug Grove (Lighting Designer) is a proud Company Member of the Maryland Ensemble Theatre (MET). He has worked with many theatre companies across Maryland doing lights, set, props, sound, special effects, technical direction, production management, and stage management including the MET, MEG Theatre, Chesapeake Shakespeare Company, Hood College Theatre, and Landless Theatre Company. He is an install/service tech for Parlights providing architectural and theatrical lighting controls throughout the Mid-Atlantic. Website: dgtheatre.tech

Kaydin Hamby (Sound Designer) is a freelance sound artist and composer based in Maryland and works throughout the Mid-Atlantic region. They hold their BA in theatre design and production and a minor in music from the University of Maryland Baltimore County (UMBC). Previous MET shows include *Circle Mirror Transformation*, *A Christmas Carol*, *Admissions*, *Victory is Within Our Grasp*, and *The Tempest*. To listen to Kaydin's portfolio of work, please visit KaydinHamby.com.

Lauren Johnson (Stage Manager) is a MET Ensemble Member. Past MET credits include: *Circle Mirror Transformation* (Lauren), *Super! The Musical* (Sound), *Sherlock: The Musical* (Irene Adler), *Fred's Diner* (Melissa), Comedy Pigs' Annual Sketch Show (SM, Sound, Props), *The Complete Works of William Shakespeare Reduced* (ASM, Sound).

Lauren McKenna (Assistant Stage Manager) is a teaching artist, director and actor who received her degree in Theatre Arts and Psychology from McDaniel College. Recent credits include *Influencer Nation* (director), *Twisted Tales of Poe* (caretaker), *Clybourne Park* (Lindsey/Betsy) and *Junie B Jones the Musical* (Junie B Jones).

Rachel Smith (Costume Designer) is a company member at MET. Previous costuming credits include *Circle Mirror Transformation* and *Admissions* with MET, and *Much Ado About Nothing* with Endangered Species (theatre) Group.



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Julia Frank	Josie Kaye	Dwayne Myers
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Malcolm Furgol	Madison Kersten	Cydne Nash
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Bondy Gibson	Clark Kline	Rani Blair-O'Brien
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Peter Gordon	Kathleen Kohl	Norma Oliveto
Amy Gottfried	Claire & John Kondig	Ronnie Osterman
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Kiarah Guice	Paul Kurian	Sandra Oxx
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Gail Guyer	Kevin Lavery	April Palomo
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